

## **Kinesthetic Signatures II: The Language of Touch / KIN SIG II**

**COURSE TITLE:** Kinesthetic Signatures II: The Language of Touch

**ABBREVIATION:** KIN SIG II

**EDUCATIONAL CREDIT:** 12.5 CEUs

**COURSE LENGTH:** 2 days

**PREREQUISITES:** Zero Balancing II, Kinesthetic Signatures I, and either Alchemy of Touch or Geometry of Healing, or permission of the instructor.

**PRICE:** \$375, Super Saver: \$325, Early: \$350, Repeat: \$175

### **COURSE DESCRIPTION:**

Kinesthetic Signatures II: The Language of Touch continues to explore and further develop your facility with kinesthetic awareness and attention in touch. The class focuses on what you feel in your hands, while also increasing awareness of all the tools we use to monitor the energetic responses in our clients (e.g. working signs, internal feedback signals). Previously learned kinesthetic signatures are deepened and advanced while new signatures are introduced. The kinesthetic signatures you learned in Part I will be deepened and advanced while we introduce new exciting signatures.

Kinesthetic Signatures II: The Language of Touch can provide an answer to those often asked questions: How much structure should I use? How much traction should I use? What would feel good? How can I connect deeply without using a lot of structure? How do I know my alchemical fulcrum has worked? Did I really open a window?

There's a signature for that!!

### **You will learn:**

- To apply your ability to feel kinesthetic signatures throughout your ZBs, thus improving the ease, power and depth of your sessions
- To switch your attention between signatures during a single fulcrum
- To layer several signatures in a single fulcrum
- To continue a fulcrum with the energy body once you have reached the limit of the structure

### **What Participants say about The Kinesthetic Signatures II:**

*"Awesome lectures, demonstrations and hands-on experience. The material is so inspiring. I am feeling immense gratitude for the opportunity to attend."* -Jodi Gould, PT